

# MICHELLE LATIMER

Filmmaker, Actor, and Curator  
Founder of Steel Films



A Métis/Algonquin filmmaker, actor, and curator, Michelle's goal is to use film & new media as a tool for social change. She is interested in exploring how sound and image can transform space to create a visceral experience that lends itself to greater cultural awareness and understanding. Her films have been described as "visual poems exploring humanity," and are often experiments of creative form expressed from a personal point of view.



## **Nimmikaage (She Dances for People)**

Both a requiem for and an honouring of Canada's First Nations, Métis and Inuit women, this short film deconstructs the layers of Canadian nationalism. In the process, it reverses the colonial lens by shifting the balance of power to reclaim the Canadian narrative, putting the enduring strength and resilience of Indigenous women at the forefront.

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