

AMANDA STRONG

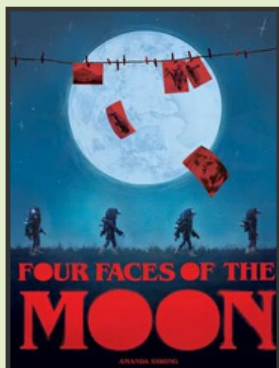
Owner/Director/Producer of Spotted Fawn
Productions



is an Michif interdisciplinary artist with a focus on film making, stop motion animations and media art. Currently based on unceded Coast Salish territories also known as Vancouver, BC, Canada. With a cross-discipline focus, common themes of her work are reclamation of Indigenous histories, lineage, language and culture.

Four Faces Of The Moon

follows the animated journey of an Indigenous photographer as she travels through time. She witnesses moments in her family's history and strengthens her connection to her Métis, Cree and Anishnaabe ancestors. This is a personal story, told in four chapters through the eyes of director and writer Amanda Strong. The oral and written history of her family reveals the story – we witness the impact and legacy of the railways, the slaughter of the buffalo and colonial land policies. The film contains no English language, relying on sound, image and Indigenous voices to tell the story.



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